

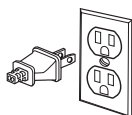
# FCC Information

EN

This device generates and uses radio frequency (RF) energy, and if not installed and used properly, this equipment may cause interference to radio and television reception. This equipment has been type tested and found to comply with the specifications in Subpart J of Part 15 of FCC Rules. These rules are designed to provide reasonable protection against radio and television interference in a residential installation. However, there is no guarantee that interference will not occur in particular installations. If this equipment does cause interference to radio or television reception (which you can determine by turning the equipment off and on), try to correct the interference by one or more of the following measures:

- Reorient the receiving antenna (that is, the antenna for the radio or television that is "receiving" the interference).
- Move the unit away from the equipment that is receiving interference.
- Plug the unit into a different wall outlet so that the unit and the equipment receiving interference are on different branch circuits.

If these measures do not eliminate the interference, please consult your dealer or an experienced radio/television technician for additional suggestions. Also, the Federal Communications Commission has prepared a helpful booklet, "How To Identify and Resolve Radio TV Interference Problems." This booklet is available from the U.S. Government Printing Office, Washington, DC 20402. Please specify stock number 004-000-00345-4 when ordering copies.



## For Your Safety

The AC power plug is polarized (one blade is wider than the other) and only fits into AC power outlets one way. If the plug will not go into the outlet completely, turn the plug over and try to insert it the other way. If it still will not fit, contact a qualified electrician to change the outlet, or use a different one. **Do not attempt to bypass this safety feature.**

## Service Information

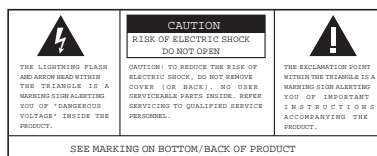
This product should be serviced only by those specially trained in appropriate servicing techniques. For instructions on how to obtain service, refer to the warranty card included with this product.

## For Your Records

In the event that service should be required, you may need both the model number and the serial number. In the space below, record the date and place of purchase, and the serial number:

Model No.  
Date of Purchase  
Place of Purchase  
Serial No.

WARNING : TO PREVENT  
FIRE OR ELECTRICAL  
SHOCK HAZARD, DO NOT  
EXPOSE THIS PRODUCT TO  
RAIN OR MOISTURE.



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EN

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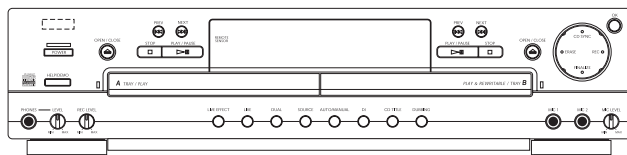
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# First Things First

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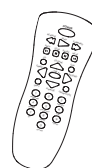
Main Unit



One Pair of AAA batteries



One Audio Cable



Remote Control

## Unpack the System

Unpack your new CD Player and Recorder and locate all the accessories. You should have:

- one main unit;
- one Remote Control;
- one audio cable (two wires) with red and white connectors.
- one pair of AAA batteries;
- one user's guide;
- and one safety leaflet.

## Check for Moisture

Just as moisture can form on the inside of windows on a cold day, it can also form on the inside of your audio system causing it to malfunction.

If there is any moisture inside the system, the system may not operate properly. In this case, you are suggested to disconnect the power to the unit and wait for about 30 minutes for the moisture to evaporate.

## Choosing System Location

It is recommended to follow these guidelines when setting up your system:

- Choose a solid, level surface. Don't place on surfaces like carpet or foam rubber.
- Choose a location away from direct sunlight, radiator, air ducts and sources of heat.
- Avoid locations subject to moisture, mechanical vibration, shock or excessive dust.
- Ensure that the location is adequately ventilated, as it is essential to protect the unit from internal heat build-up.

## Inserting Batteries into Remote Control

Open the battery compartment door on the back of the remote unit and insert correctly 2 AAA batteries with + and - signs matching with indications.

To use the remote control, point it directly at the unit.

# First Things First

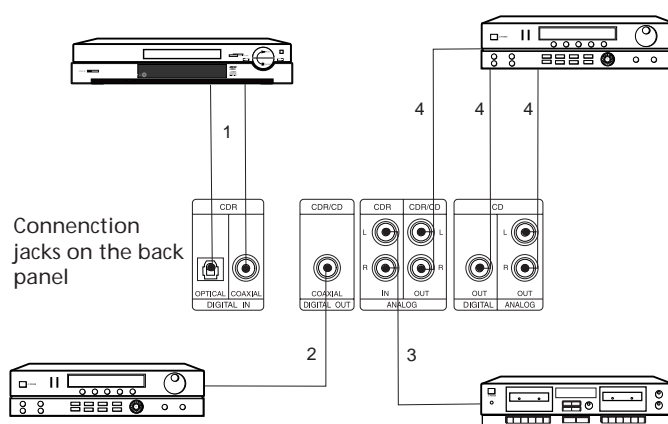
## Connections

EN

### Cable Connections

1. For recording from an external source with digital output (e.g MD) through optical or coaxial digital cable (not supplied).

4. Connection to external receiver (e.g amplifier) through analog/ digital/ coaxial audio cable for playback.



2. Connection to external receiver (e.g. amplifier) with digital coaxial in for digital playback.

3. For recording from an external source with analog output (e.g. tape player) through analog audio cable.

### Power Connections

Plug the power supply cord into an AC power outlet.

**Note:** For the sake of safety, complete all cable connections before you plug for power.



Tips:

- Digital recordings (digital / coaxial) offer the best performance in sound quality and usability (e.g. auto track numbering).
- If possible, connect both digital and analog cables so that you can always make analog recordings when digital recording is not possible.
- As minimum setting, CD Analog cables must be connected for CD playback.

# Panel Controls

EN

**POWER** - Turns the unit on/off. Demo shows once plugged for power. Blue light indicates standby (off) mode.

**HELP/DEMO** - Shows demo when unit is in standby mode. Enters help mode when unit is in operation mode (Press **PREV/ NEXT/ STOP/ PLAY** on main unit or **POWER** on remote control to enter operation mode from standby mode).

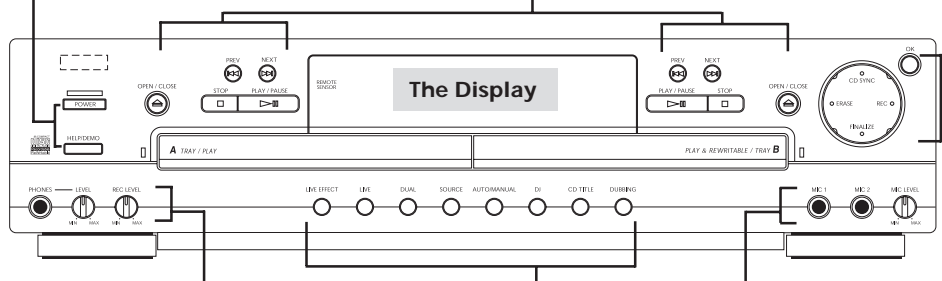
Note: Once plugged for power, demo will scroll on display. You can cancel this function by pressing the button for about 3 seconds.

**PREV & NEXT** - Press once to skip to the next or previous track. Press & hold for forward or backward searching operations during playback. Stop searching by pressing **PLAY**. Also select alphabets and symbols for CD titles.

**PLAY/PAUSE** - Starts or pauses playback.

**OPEN/CLOSE** - Opens or closes TRAY A/ B

**STOP** - Stops playback/ dubbing/ recording. Quits from your selections.



**PHONES** -Connects headphones for private enjoyment. Adjust **LEVEL** to control volume.

**REC LEVEL** - Controls recording level during analog recording.

**MIC 1 & MIC 2** - For connection with microphones. Adjust **MIC LEVEL** to control sound level.

**LIVE EFFECT** - Selects among the live effects of Applause/ Cheer/ Encore/ Live Effect Off.

**LIVE** - Activates **LIVE EFFECT**.

**DUAL** - Enables the two players to play individually or at the same time.

**SOURCE** - Selects source (Optical, Coaxial or Analog) matching with external input.

**AUTO/MANUAL** - Selects between auto/ manual track numbering.

**DJ** -Enables alternating playback of Tray A and Tray B.

**CD TITLE** -Assigns disc titles.

**DUBBING** -Activates dubbing mode.

**OK** - Confirms your selections.

**CD SYNC** - Activates synchronized digital recording.

**ERASE** - Edits play program or erases recordings.

**REC** - Enters recording mode.

**FINALIZE** -Finalizes CD-R & CD-RW or unfinalizes CD-RW.

( Refer to relevant sections for function details )

# The Display

EN

When they light/ flash:

Shows elapsed playback time, total remaining track time, total track time, track numbers, disc titles, selected live effect mode & messages during recording, dubbing etc.

**REPEAT** - Current disc to be repeated.  
**REPEAT 1** - Current track to be repeated.  
**REPEAT** (flashing) - Discs on both trays to be repeated.

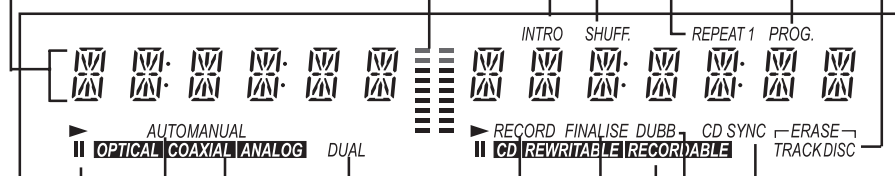
Shows selected erasing mode ( i.e. **ERASE TRACK** - erasing a track/ **ERASE DISC** - erasing all tracks on a disc ).

Shows sound output levels and red bars indicate level is high.

Track Introductory mode activated.

Random Play mode activated. (**MIX** for Thomson model)

Program mode activated.



Play/ Pause

Shows track numbers are to be assigned automatically or manually.

Shows type of inputting signals.

Unit is in dual on mode.

Disc has been finalized.

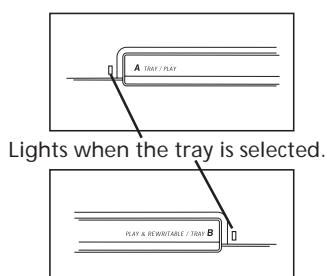
Player is performing recording.

Shows type of CD loaded.

Player is performing synchronized digital recording.

Player is performing dubbing.

Green Led



Tip: Whenever you plug or turn on for power, there are about 3 seconds for initialization. During this time, you cannot activate any key. **PLEASE WAIT** scrolls on display if you touch **PLAY**, **STOP**, **NEXT/ PREV** during initialization.

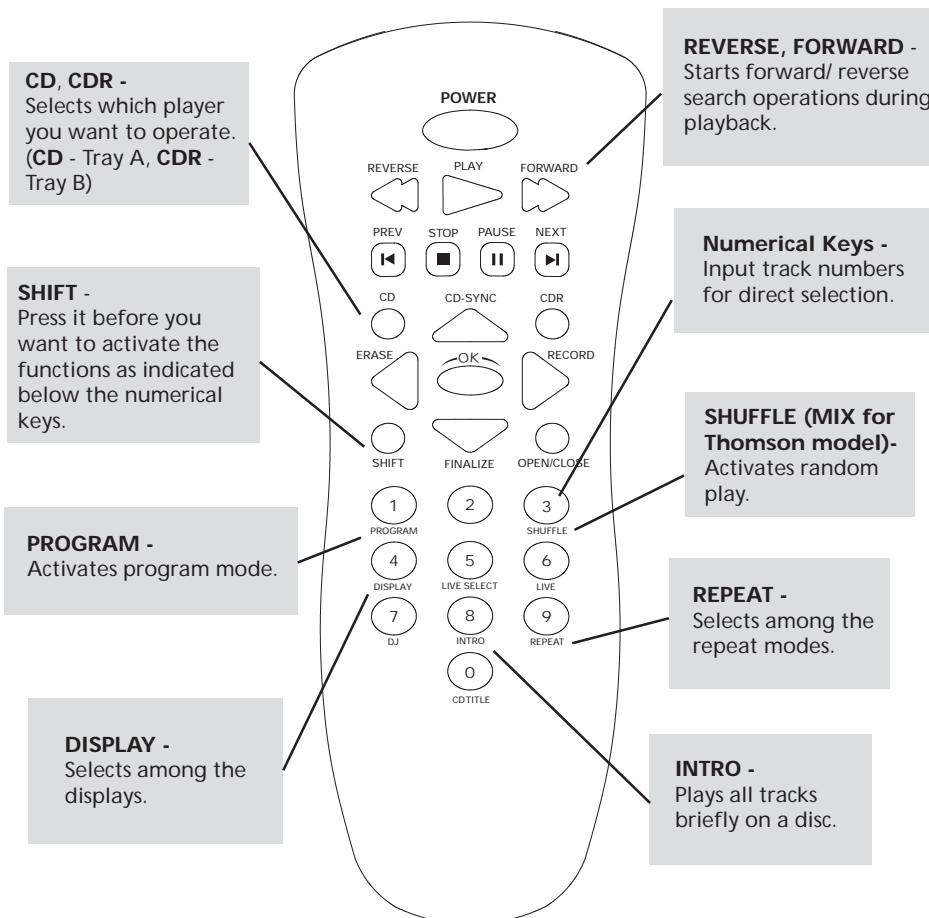


# The Remote Control

EN

You can control or adjust most of the function keys as those are present on the main unit through the remote control.

However, the following keys are present on the remote control only:



The operations of all other function keys on the remote control are identical as the main unit except the following:

**PREV, NEXT, PLAY, PAUSE, STOP, FORWARD, REVERSE, OPEN/CLOSE**

Press **CD** or **CDR** to choose which player you want to operate before using the above buttons.

**All functions indicated under the numerical buttons ( e.g. PROGRAM, DJ )**  
Press **SHIFT** before you select these keys.

( refer to relevant sections for function details )

# Playing

## Basic Operations

Similar to common CD players, press **PLAY**, **PREV**, **NEXT**, **STOP**, **PAUSE** for basic operations. (see page 4 "Panel Control" for more information)

1. Player in stop mode. Showing total number of tracks and total disc time.



2. Player in playback mode. Press **SHIFT** & then **DISPLAY** repeatedly on remote control to select among the displays showing:
  - a) current track with elapsed playing time
  - b) current track with remaining playing time
  - c) total disc playing time
  - d) total disc remaining playing time



## Special Operations

### Dual Mode

You can play the 2 trays individually or at the same time. However, you must have an extra CD output cable connected to a receiver for this function (see page 3 and table below).

Connect to:	TRAY A	TRAY B
DUAL ON	CD OUT	CDR/CD OUT
DUAL OFF	CD OUT, CDR/CD OUT	CDR/CD OUT

1. Activate dual mode.



2. Follow the basic operations to operate the players.

3. Quit dual mode.



## Random Play (SHUFFLE/ MIX)

1. Enter random play mode.



2. Start random playback.



3. Quit random play mode.



Note: **MIX** instead of **SHUFFLE** for Thomson model.

## Introductory Play

You can listen to the beginning 10 seconds of each track on a disc with this feature.

1. Enter introductory play mode. Playback starts automatically.



2. Quit introductory play mode.



EN



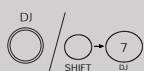
# Playing

EN

## DJ Mode

This allows alternating playback of both players.

1. Activate DJ mode. Both trays open with **DJ MODE ON** scrolls on display.



2. Load disc on a tray (e.g. Tray A). Total number of tracks (e.g. **TOT 16**) shows on display.

TOT 16 OPEN

3. Select track (e.g. track 3)



NEXT 3 OPEN

4. Start playback on tray A.



3 1:13 OPEN

5. Repeat steps 2-3 on tray B.

6. Confirm track selection on tray B.



7. Repeat steps 2-3 & 6 for further playback on tray A, then tray B...

8. Quit DJ mode. **DJ MODE OFF** scrolls on display.



### Tips on DJ mode:

- Display shows remaining playing time instead of elapsed playing time during playback. You can count down to the next track!
- You can connect microphone for public address over music during playback.

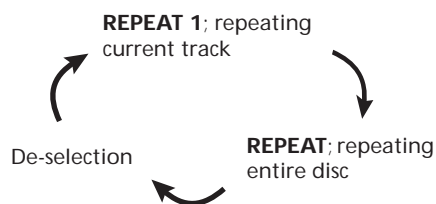


## Repeat

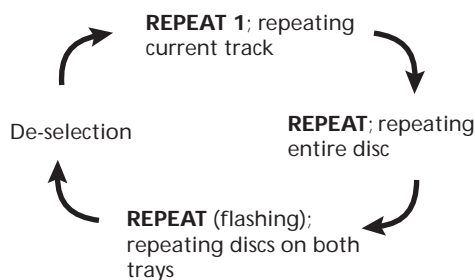
1. Press repeatedly to select among repeat modes



When Dual mode is on:



When Dual mode is off:



## Live Effects

You can insert live effects (applause/ cheer/ encore) at anytime during playback. The live effect lasts for about 7 seconds.

1. Press repeatedly to select live effect (applause/ cheer/ encore) or de-selection.



2. Start playback.



3. Insert live effect.



APPLAUSE

# Playing

## Program

You can program up to 32 tracks in dual off mode & 16 tracks in dual on mode in any desired sequence. Tracks can be programmed more than once but each time counts as a track.

1. Enter program mode.



2. Select tray if Dual mode is off.



3. Select track (e.g. 03).



A1 TR 03 PRG

4. Confirm selection.



5. Repeat steps 2-4 for more selections.

6. Review program.



B1 TR 14 4:10

7. Erase unwanted tracks.



8. Enter program standby mode.  
Display shows total programmed tracks and time



A1 6 20:06

9. Start program playback.



10. Quit program mode.



## Clearing Program

1. Press and hold **PROGRAM** for about 3 seconds.



ERASE PRG 7

2. Confirm clearing program.



PRG ERASE 1



Tips on program:

- Repeat steps 1-4 again if you want to further edit your program in program standby mode.
- Opening or closing disc tray will quit from program mode. Input program will be lost.
- You can also assign your discs with disc titles & playback programs for recall everytime you load the discs on the player. (see p.13 for details)

Tips on general playing:

- Place a CD, audio CD-R or audio CD-RW in the appropriate tray recess with label side up.
- To avoid music skips or inferior sound quality, please be sure that the disc is free from dust particles or scratches.
- An unfinalized disc will not play on tray A.

EN

# Recording

EN

## Step 1 Loading Discs

1. Insert a blank audio CD-R or CD-RW on **TRAY B** (the recorder). The recorder will search automatically the end of the last track and stop to continue recording if recordings already exist.

Note: **REWRITABLE** (for CD-RW) or **RECORDABLE** (for CD-R) icon must light on display. Otherwise, your disc may not be an audio one and no recording can be made. (see "More Information" for details on discs for recording)

2. Load source CD on **TRAY A**. Otherwise connect and select external source for recording.

WAIT RECORD  
AUTO RECORD REWRITABLE DUBB 1

6. Stop dubbing or dubbing will stop automatically at end of track or disc.



## Live Dubbing Mode

Live effects can be inserted automatically at the last 7 seconds of selected tracks or each track on a disc during dubbing.

1. Press and hold **LIVE** for about 3 seconds to enter live dubbing mode.



2. Press repeatedly to select between **DISC LIVE** (whole disc)/ **TRACK LIVE** (one track) dubbing (see tip).



TRACK LIVE ?  
RECORD REWRITABLE DUBB 1 TRACK

3. Confirm selection. Recording starts automatically after about 10-15 seconds.



ANALOG DUBBING  
RECORD REWRITABLE DUBB 1 TRACK

4. Press repeatedly to select live effect you want to insert.



5. Stop dubbing or dubbing will stop automatically at end of track or disc..



## Step 2 Selecting Recording Mode

### Dubbing Mode

1. Enter dubbing mode



2. Press repeatedly to select dubbing speed (**HIGH SPEED/ NORMAL SPEED**)



NORMAL SPEED ?  
AUTO RECORD REWRITABLE DUBB 1

3. Confirm selection.



4. Press repeatedly to select between **DISC DIGITAL** (whole disc) or **TRACK DIGITAL** (one track) dubbing (see tip).



DISC DIGITAL  
AUTO RECORD REWRITABLE DUBB 1

5. Confirm selection. Dubbing starts automatically after about 10-15 seconds.



Tips on dubbing/ live dubbing:

- Dubbing mode is for recording from Tray A to Tray B.
- For track dubbing, select desired track in stop mode before entering dubbing mode.

# Recording

EN

## External Recording Mode

1. Select source (analog/ optical/ coaxial) to match with external input (e.g. MD)

SOURCE



2. Select auto/ manual track numbering (see tip).

AUTO/MANUAL



3. Enter recording mode.



WAIT RECORD

AUTO

RECORD

REWRITABLE

REC STANDBY

AUTO

ANALOG

RECORD

REWRITABLE

4. Start recording.



5. Start playing source material.

6. Stop recording.



3. Confirm selection.



WAIT RECORD

AUTO

OPTICAL

RECORD

REWRITABLE

CD SYNC

DISC

SYNC STANDBY

AUTO

RECORD

REWRITABLE

CD SYNC

DISC

4. Synchronized recording is on standby. Start playback of external source and recording will start automatically.

5. Stop recording or recording will be stopped automatically at end of track or disc.



## Program Recording

1. Select Dual mode ON.
2. Load source disc on tray A and destination disc on tray B.
3. Refer to "Program" (steps 1-7, p. 9) to create program on source disc (Tray A).
4. Refer to "Dubbing Mode" (p.10) for program recording (Note: **DISC DIGITAL** must be selected for step 4).

## Microphone Recording

1. Connect microphone(s) into jack(s) and adjust microphone level.
2. Refer to "External Recording Mode" (p.11) for recording (Note: **ANALOG** must be selected for step 1). With the recording of your favourite music from external input, you can sing along to make your own digital recording.

## Synchronized Digital Recording Mode (from External Source)

Synchronized Digital Recording enables fast and easy digital recording. Track numbers are automatically assigned as detected from the digital source material. However, manual assignment of track numbers is not possible.

1. Enter CD-SYNC mode.



2. Press repeatedly to select between **DISC SYNCREC** (whole disc) / **TRACK SYNCREC** (one track) recording.



DISC SYNCREC

AUTO

ANALOG

REWRITABLE

CD SYNC

DISC

Read tips on recording on the next page!



# Recording

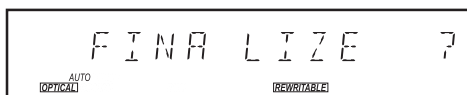
EN

## Step 3 Finalizing/ Unfinalizing/ Erasing Recordings

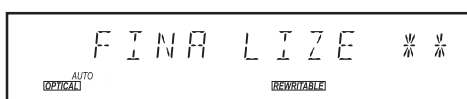
### Finalizing Recording

You must finalize your CD-R or CD-RW after recording for playback on Tray A or other external CD players.

1. Enter finalization mode.



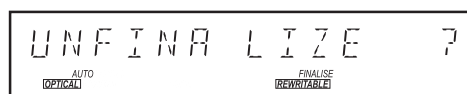
2. Confirm finalization. Rotating star shapes indicate finalization is in progress. It takes about 1-2 minutes before finalization is complete.



### Unfinalizing Recording ( for CD-RW only )

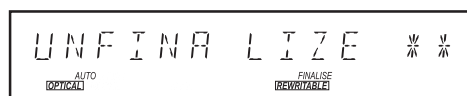
In case you want to do further recording or erase the last track on a finalized CD-RW, you have to unfinalized it before doing so.

1. Enter unfinalization mode.



2. Confirm unfinalization.

Rotating star shapes indicate unfinalization is in progress. It takes about 1-2 minutes before unfinalization is complete.



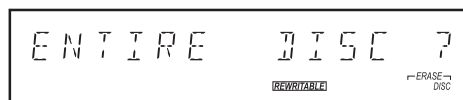
### Erasing Recording

This is for CD-RW only. You can erase either track by track from the end or the whole disc.

1. Enter erasing mode.



2. Press repeatedly to select between **ENTIRE DISC**/ **LAST TRACK** erasing.



3. Confirm erasing. Rotating star shapes indicate erasing is in progress. It takes about 15 seconds before completion.



#### Tips on recording:

- The steps for audio CD-R disc and audio CD-RW disc on recording are identical.
- Use an audio CD-RW as you are still familiarizing yourself with the steps in recording. Recording mistakes can be erased.
- There must have at least 7 seconds of recording time left on the disc. Otherwise you will not be able to enter record standby mode.
- A maximum of 99 tracks can be recorded on a disc. Minimum track length is 4 seconds.
- **TRACK NUMBERING- AUTO:** track numbers are assigned automatically after a silence on original material of minimum 3 seconds. **MANUAL:** track numbers are assigned manually by pressing **NEXT** or **SKIP+**. (Track numbers cannot be changed after recording)
- If you connect microphone for recording, source of input should be changed to **ANALOG**.
- For analog recording, you may need to listen to the source material and adjust an optimum recording level prior to recording.
- Finalized CD-RW discs play only on CD-RW compatible CD players.
- CD SYNC is not applicable if external source is DVD player.
- You can directly erase entire disc even if the disc is not unfinalized. For erasing the last track or adding more recordings on disc, you must have it unfinalized first.

# More Special Functions

EN

## Assigning Disc Titles

You can assign your discs with disc titles so that they can be read everytime you load the discs on the player.

1. Enter CD title mode.



—

2. Select alphabets & symbols.



3. Confirm selection.



4. Repeat steps 2-3 for further input.

THE BE S \_

5. Confirm CD title.



6. After Disc title has been assigned, display will show alternately disc information and disc title in stop mode.

31 18 42:33

THE BE ST

## Editing Disc Titles

1. Press and hold **CD TITLE** until the first letter starts to blink.



THE BE ST

2. Repeat steps 2-5 in section "Assigning Disc Titles" to edit disc titles.

## Storing Playback Programs and Disc Titles

This feature allows playback programs to be stored with disc titles and be reloaded for your enjoyment.

1. Follow steps 1-7 in the section "Program" to create a playback program.

2. Follow steps 1-5 in the section "Assigning Disc Titles" to create disc name. After pressing **OK**, you will be asked to store program (**STORE PROG**) with disc title.

STORE PROG ?

3. Confirm storing program (or **STOP** to quit).



STORED

Notes on creating playback program for storing:

- Tracks cannot be programmed more than once within a playback program.
- Programmed tracks can only be on the same disc only.
- Programmed tracks must be in ascending order (e.g. 1,3,5,6,10 instead of 1,5,3,10,6)
- Track number greater than 30 cannot be stored.

Tip on disc title:

- You can store at maximum 127 CD titles in this unit.

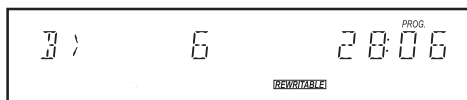


# More Special Functions

EN

## Recalling Playback Programs and Disc Titles

1. Load disc with playback program & disc title stored. Display shows program information and disc title alternately.



2. Start program playback (or **STOP** to quit for normal playback).



2. Press repeatedly to select **ERASE ONE** (current) or **ERASE ALL** disc title(s)



ERASE ONE ?

3. Confirm erasing (or **STOP** to quit). **SURE ?** shows on display if you select **ERASE ALL**. Press **OK** again to re-confirm erasing. Erasure takes only a few seconds.



TITLE ERASED

## Erasing Disc Titles

1. Press and hold **CD TITLE** for about 3 seconds to enter erasing mode.



Note: Playback program will also be erased if you have created one and perform the above steps.

## Display Messages

A>

A> = Tray A is selected.

B>

B> = Tray B is selected.

BLANK DISC

BLANK DISC = Disc is empty.

CLOSE

CLOSE = Tray is closing.

NO DISC

NO DISC = No disc in current tray.

READ

READ = Player is reading disc information.

OPEN

OPEN = Tray is open.

PLEASE WAIT

PLEASE WAIT = Player is under initialization.

STANDBY

STANDBY = Unit is in standby (off) mode.

# Troubleshooting

EN

## Problem

- System doesn't turn on

- No Sound

- CD doesn't play

- CD Sound Skips

- Remote Control won't work

- Cannot record

- Analog recording is distorted
- PLEASE RESET shows on display
- RECOVER shows on display during recording

## Possible Cause

- The power source is not connected.
- Batteries are dead in the remote control.
- There is no power at that particular power outlet.
- Volume is not turned up at the receiver.
- The connection is loosen or wrong.
- Wrong mode is selected at the receiver.
- There is no CD in the tray.
- The disc's label does not face up.
- PAUSE function is activated.
- CD is dirty.
- CD is warped, scratched or cracked.
- There is shock or vibration affecting the system.
- The system has not plugged yet.
- The system has not turned on yet.
- Batteries are dead.
- The remote control sensor cannot sense the signal.
- You are too far away from the remote control sensor.
- There are obstacles between the remote control and the system.
- CD-RW is not unfinalized.
- Recordable CD is not used.
- Disc is not an Audio one.
- Wrong input source chosen.
- Record level is too high
- System/ data error during recording.
- Power failure or vigorous vibration has occurred. CD recorder is trying to repair the disc. (Note: this process will take around 2 minutes)

## Solution

- Fit the power plug and plug it into power outlet properly.
- Replace with fresh batteries.
- Plug the system to another power outlet.
- Adjust the volume level.
- Re-connect the wires properly.
- Choose the correct mode at the receiver.
- Load a CD.
- Turn the disc over.
- Deactivate the PAUSE function.
- Clean the CD.
- Don't play the CD as it may damage the CD lens.
- Relocate the system to a firm, level and stable surface.
- Plug the system into a working AC outlet.
- Press **POWER** to turn on the system.
- Replace with fresh batteries.
- Point the remote control directly at the system.
- Move closer towards the system.
- Remove the obstacles.
- Unfinalized CD-RW
- Use CD-R or CD-RW
- Use an appropriate disc.
- Select the correct input source.
- Re-do recording at optimum volume level.
- Turn off the unit and start over again.
- If total disc recordable time (eg. 74'30") shows on display, the disc cannot be further recorded or finalized. For CD-RW disc, the track being recorded is lost, but recording and finalization is still possible.



# More Information

EN

## Cleaning the Exterior

Prior to cleaning the exterior, be sure to unplug the power cord from the AC power outlet. Wipe the exterior with a soft, clean, and slightly water-dampened cloth.

## CD Care

### Handling CDs

- Always handle CDs by their edges or hold it with your index finger in the hole and a thumb at one edge. Do not put your finger pads onto the signal (shiny) side of a disc.
- The label side of a disc should be left as is; should not affix any adhesive tapes or labels, not should there be any scratching or damage done to it.
- Never use any damaged (such as cracked or warped) discs as the system spins CDs at very high speed.

### Cleaning CDs

- CDs need to be cleaned regularly because any dust or foreign particles may cause the system to output poor sound quality. To clean a CD, use a soft clean cloth to wipe the CD from the hole (at the centre of the disc) outwards to the disc's edge.
- If a CD is particularly dirty, wet a soft cloth in clean water, wring it out to rid the cloth of excess water, gently wipe away the dirt. Use another dry cloth to soak up remaining water droplets.
- Cleaning liquids other than clean water can damage a CD. Never use cleaning sprays, antistatic agents, benzene, thinner, or any other volatile solvents to clean CDs.

## CD Lens Care

When your CD lens gets dirty it can also cause the system to output poor sound quality. To clean the lens you will need to purchase a CD lens cleaner which can maintain the output sound quality of your system. For instructions on cleaning the CD lens, refer to the ones accompanying the lens cleaner.

## Precautions

- Never open the cabinet under any circumstances. Any repairs or internal adjustments should be made only by a trained technician.

- **Warning:** Never operate this product with the cabinet removed.
- Do not touch the CD player with wet hands. If any liquid enters the unit, take the player to a trained technician for inspection.
- The CD player of this unit uses a laser to read the music on the disc. The laser mechanism corresponds to the cartridge and stylus of a record player.

## Don't Infringe

This product should only be used for the purposes for which it is sold, that is, entertainment, violating no copyright law. Any attempts to use this product for which it is not intended is unlawful and therefore not condoned by Thomson Consumer Electronics.

## Discs for Recording

You can use the following types of discs for recording with this unit:



Audio CD Recordable (Audio CDR): You can record your own disc content freely but cannot make changes. When finalized, these discs play on all CD players and recorders.



Audio CD ReWritable (Audio CD-RW): You can erase and record disc content freely by unfinalizing the disc. When finalized, they play on CD-RW compatible CD players and recorders only.

Discs with following logos cannot be used. They are designed for use in computer CD-R drive only.



## Equipment Specifications

Power Supply: CDRW121- 120V~60Hz,

DAR2060 - 230V~50Hz

Unit Dimensions: (HxWxD in mm)  
105x430x330

CD Player: frequency response 20Hz - 20kHz

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# Limited Warranty

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## RCA AUDIO SYSTEMS - LIMITED WARRANTY

### What your warranty covers:

- Any defect in materials or workmanship.

### For how long after your purchase:

- One year for labor and parts
- The warranty period for rental units begins with the first rental or 45 days from date of shipment to the rental firm, whichever comes first.

### What we will do:

- Pay any Authorized RCA Audio Service Center the labor charges to repair your unit.
- Pay any Authorized RCA Audio Service Center for the new or, at our option, refurbished replacement parts required to repair your unit.

### How you get service:

- Take your unit to any Authorized RCA Audio Service Center. To identify your nearest Authorized RCA Audio Service Center, ask your dealer, look in the Yellow Pages, or call 1-800-336-1900 (for Canada, call Canadian Customer Relations 1-800-522-0338).
- Show the Authorized Service Center Representative your evidence of purchase date or first rental.
- Pick up your unit when repairs are completed.

### What your warranty *does not* cover:

- Customer instruction. (Your Owner's Manual clearly describes how to install, adjust, and operate your unit. Any additional information should be obtained from your dealer.)
- Installation and related adjustments.
- Signal reception problems not caused by your unit.
- Damage from misuse or neglect.
- Cleaning of audio heads.
- Batteries.
- A unit that has been modified or incorporated into other products or is used for institutional or other commercial purposes.
- A unit purchased or serviced outside the U.S.A. and Canada.
- Acts of God, such as but not limited to lightning damage.

### Product Registration:

- Please complete and mail the Product Registration Card packed with your product. It will make it easier to contact you should it ever be necessary. The return of the card is not required for warranty coverage.

### How State Law relates to warranty:

- This warranty gives you specific legal rights and you also may have other rights that vary from state to state.

### If you purchased your unit outside the United States and Canada:

- This warranty does not apply. Contact your dealer for warranty information.